Overexcitability Self-Evaluation

Place a 3 in the blank if the statement is true about you in most areas of your life or very frequently.

Place a 2 in the blank if the statement describes you sometimes or in some cases.

Place a 1 in the blank if the statement does not really describe or describes you rarely.

PSYCHOMOTOR OVEREXCITABILITY			
I am a high-energy person.			
I feel constantly pressured to take action.			
I am impulsive.			
I have nervous habits.			
I am restless, always on the go, incapable of just relaxing.			
I talk compulsively.			
I am a workaholic.			
I use my whole body to communicate.			
SENSUAL OVEREXCITABILITY			
I often become totally captivated or immersed in music or the visual arts.			
A beautiful sunset mesmerizes me.			
Bad sounds, sights, smells or tastes irritate me to distraction.			
I am prone to drinking or eating too much because this gives me intense pleasure.			
I am adventurous where new sensory experiences are concerned (food, music,			
environmental settings, etc).	-ا عاد		
When I recall an experience, I also recall the smells, sounds, and tastes associated w	itn		
the			
experience? I love the taste, touch, smell or feel of things.			
People call me "picky."			
reopte catt me picky.			
INTELLECTUAL OVEREXCITABILITY			
I am always questioning everything.			
I constantly ask or wonder 'how' or 'why.'			
I love to explore a wide variety of theories and ideas.			
I am able to examine ideas outside of the framework of my own opinion.			
I enjoy research, analysis, and theoretical thinking.			
Problem-solving is a source of immense satisfaction to me.			
I think about the many possible consequences of certain events or actions.			
People often accuse me of over-intellectualizing or over-analyzing things or people.			
IMAGINATIONAL OVEREXCITABILITY			
I write, speak, dream or think in vivid imagery.			
I embellish the plain truth in ways that make my end of the conversation more			
impactful or			
amusing.			
I express myself in ways that demonstrate a rich association of images and impression	ns.		
In			
other words, I make it easy for others to hear, see, taste, smell, or feel what I am			
describing.			
I entertain myself endlessly with private jokes and wacky visual, auditory, or			
associational			
images. Leniov the unusual			

I think o	o be disorganized in my day-tof or treat animals or objects o daydream when bored.	
I am exc I am ease I am hig I can de I have ir I often s I tend to	VEREXCITABILITY cruciatingly sensitive; I expensily hurt. hly compassionate and caring scribe my feelings with greath attachments emotional attachments pend time thinking about feels be fearful or over-anxious. The ensely critical of myself and the enter of points for each over-anxious.	g. precision. s to others. elings and/or emotions. for of others.
OVEREXCITAB	SILITY	POINT TOTAL
PSYCHOMOTO	R OVEREXCITABILITY	
SENSUAL OVER	REXCITABILITY	
INTELLECTUAI	_ OVEREXCITABILITY	
IMAGINATIONAL OVEREXCITABILITY		
EMOTIONAL OVEREXCITABILITY		
·		ct you? Why or why not? or own best judgment, order your overexcitabilities
Strongest		
Weakest		